

Jennifer Lazarz, mezzo-soprano

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Reviews

"Jennifer Lazarz's harried, sneezy Berta was a delight, and she seized her moment alone onstage to zing home her aria with authority."

-Opera News, Review of *Il Barbiere di Siviglia*, Online Edition
(October 2014, Vol. 79, No. 4)

"Mezzo-soprano Jennifer Lazarz displayed a solid, well-rounded voice in the role of the dejected Cavalier Ramiro. Her vocal prowess finally got a chance to shine in her aria "Va pure ad altri in braccio."

-CVNC Arts Journal, Review of *La Finta Giardiniera* (23 April 2014)

"Mezzo-soprano Jennifer Lazarz was superb in the dual role of Hoffmann's Muse and his companion Nicklausse. Her firm and even voice was delightful throughout, as was her magical delivery in the famous barcarole in Act 3 and her Muse's arias in the Prologue and Epilogue. The body language and apt costumes made her very believable in her "trouser arias."

-CVNC Arts Journal, Review of *Les Contes d'Hoffmann* (31 January 2014)

"Jennifer Lazarz plays 'The Muse,' disguised as Hoffmann's best friend, Niklaus...her voice is strong and vibrant."

-Winston Salem Journal, Review of *Les Contes d'Hoffmann* (February 2014)