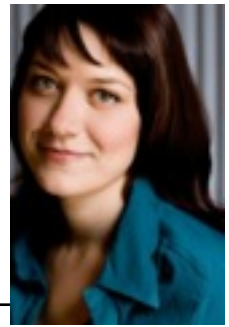


Jennifer Lazarz, mezzo-soprano

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Short Biography

Jennifer Lazarz, mezzo-soprano, was described by the Winston Salem journal as having a “strong and vibrant voice”. Jennifer will make her North Carolina Opera debut as Flora in Verdi’s *La Traviata* and then will sing Marcellina with Opera on the James in *The Marriage of Figaro* in the spring of 2015. Recently, she sang as alto soloist in the Mozart Club of Winston Salem’s annual performance of the Messiah, and also was featured in the role of the Grandmother in Barab’s *Little Red Riding Hood* and covered Prince Orlofsky with Syracuse Opera. This past summer she made her New York debut singing the role of Berta in Rossini’s *Il Barbiere di Siviglia* with the “Prelude to Performance” program of the Martina Arroyo Foundation. In the 2013-2014 season Jennifer sang the roles of Cavalier Ramiro in Mozart’s *La Finta Giardiniera* and Nicklausse/Muse in *Les Contes d’Hoffmann* with the Fletcher Opera Institute in Winston-Salem, NC. Other roles to her credit include Mother in *Amahl and the Night Visitors*, Ma Moss in *The Tenderland*, Zita in *Gianni Schicchi*, and Prince Orlofsky in *Die Fledermaus*. Jennifer received second place in the 2014 Heafner/Williams Competition, and third in the 2013 competition, as well as placed as a finalist in the Rosen-Schaffel Competition in 2013. Jennifer was engaged as a New Artist with Opera Tampa during the 2010-2011 season and sang the role of Dodo in Maestro Anton Coppola’s adaptation of Franz Lehar’s *The Merry Widow*. She is originally from the Chicago suburbs and currently resides in North Carolina where she studies with Victoria Livengood.

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