

Jennifer Lazarz, mezzo-soprano

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Performance Experience

Roles Performed

| | | | |
|-----------------|-------------------------------------|--------------------------------------|------------|
| Marcellina | <i>The Marriage of Figaro</i> | Opera on the James | 2015 |
| Flora | <i>La Traviata</i> | North Carolina Opera | 2015 |
| Grandmother | <i>Little Red Riding Hood</i> | Syracuse Opera | 2014 |
| Prince Orlofsky | <i>Die Fledermaus (cover)</i> | Syracuse Opera | 2014 |
| Berta | <i>Il Barbiere di Siviglia</i> | Martina Arroyo Foundation | 2014 |
| Ramiro | <i>La Finta Giardiniera</i> | Fletcher Opera Institute | 2014 |
| Nicklausse | <i>Les Conte d'Hoffmann</i> | Fletcher Opera Institute | 2014 |
| Sir Barcarolle | <i>The Musicians of Bremen</i> | Fletcher Opera Institute | 2013 |
| Alto Soloist | Messiah | Mozart Club, Winston Salem | 2013, 2014 |
| Kate | <i>Owen Wingrave</i> | Fletcher Opera Institute | 2013 |
| Suzy, Lolette | <i>La Rondine</i> | Fletcher Opera Institute | 2013 |
| Ernesto | <i>The Billy Goats Gruff</i> | Fletcher Opera Institute | 2012-2013 |
| Mother | <i>Amahl and the Night Visitors</i> | Starmount Presbyterian Charity Event | 2012, 2013 |
| Meg Brockie | <i>Brigadoon</i> | Music by the Lake | 2011 |
| Isolier | <i>Le Comte Ory</i> | Katydid Productions | 2011 |
| Dodo | <i>Merry Widow</i> | Opera Tampa | 2010 |

Competitions

| | | |
|-----------|------------------------------|------|
| 2nd Place | Heafner/Williams Competition | 2014 |
| Finalist | Rosen-Schaffel Competition | 2013 |
| 3rd Place | Heafner/Williams Competition | 2013 |

Education

Young Artist Programs

| | | |
|--------------------|---|-----------|
| Tyler Young Artist | Opera on the James | 2015 |
| Resident Artist | Syracuse Opera | 2014 |
| Berta | Martina Arroyo Foundation "Prelude to Performance" | 2014 |
| Participant | VOICEexperience Sherrill Milnes and Friends, NYC Opera as Drama | 2010-2013 |
| New Artist | Opera Tampa | 2010-2011 |

College/University

| | | |
|----------------|--|------|
| MM Voice | University of North Carolina School of the Arts/Fletcher Opera Institute | 2014 |
| BA Performance | Augustana College, Rock Island, IL | 2004 |

Collaboration

Teachers: Victoria Livengood, Dr. Marilyn Taylor, Mark Schnaible, Susan Yankee

Coaches: Tom Getty, Angela Vanstory Ward, Joan Krueger, Dan Gettinger, Andrew Bisantz

Conductors: Peter Leonard, Timothy Myers, Douglas Kinney Frost, Willie Waters, James Albritten, Anton Coppola

Stage Directors: Mark Astafan, Cecelia Schieve, Anthony Laciura, Steven LaCosse, Amy Hutchinson